



The English and Foreign Languages University

(A Central University established by an Act of Parliament)

Hyderabad, Telangana State, INDIA



CALL FOR PAPERS

A Three-Day International CONFERENCE

On

Whither Integrative Humanities? Paths and Challenges

Conference Dates: 28-30 August, 2024

Concept Note

The Department of English Literature, The English and Foreign Languages University, Hyderabad is organizing a three-day international conference entitled “**Whither Integrative Humanities? Paths and Challenges**” from 28th to 30th August, 2024.

Post-Technological Rationalist thought on natural and social phenomenon is marked by two major emphases: a. The move away from discipline-specific knowledge-systems, towards the construction of a transdisciplinary knowledge base/knowledge regime (Sverker Sorlin 2018), through the configuration of a knowledge-infrastructure to regulate the flow of ideas across established, as well as new/emergent knowledge-sites, and b. The recognition of the slippages across the traditional impact/value binary, with impact increasingly being seen as the first step in the direction of value creation. The emergent knowledge ecosystem suggests the tasks cut out for humanities, factoring in the seamless connection across natural, cultural, and technological phenomena that marks the planetary-scale crises confronting humanity. Offering a socially usable critique of established processes of knowledge production and building cultural structures of preparedness for the unforeseen (Helge Jordheim and Tore Rem 2014) are these crucial tasks. The ‘crisis’ in humanities can now be seen as the proactive response to these crucial, challenging tasks, justly viewed as opportunities. The favorable climate for inter and cross-disciplinary approaches in traditional humanities, and the emergence of bio-, techno-, medical-, geo-, digital-, public- humanities, lend credence to this belief.

The Three-day International Conference on **Whither Integrative Humanities? Paths and Challenges** offers a forum for scholars interested in understanding and disseminating the new role that humanities has come to assume, by deliberating on ways in which humanities can contribute to the socio-economic, cultural, and environmental challenges facing the world today.

Themes and Sub-Themes (List is not Exhaustive)

Post-Truth and Post-human Knowledge

- The Adventures of Philosophy in the Post-Truth Era
- Rethinking Critical Posthumanities
- Moves beyond Anthropocentrism
- New Academic Posthumanities

Situating the Posthuman Subject

- Apprehending Human and Non-Human Rationality
- Dealing with a Nonconscious Future: Agendas and Strategies
- Reclaiming Agency: Putative Action-Plans for the Cyborg Self

Public Humanities

- Humanities of the Street: Challenges and Responses
- Public Creation and the Discipline: Dealing with Ephemerality and Fluidity
- Knowledge Cocreation Ecosystem: Power, Trust and other Issues
- Citizen Humanities: Emerging Participatory Modes in Natural and Cultural Heritage

Varieties of New Materialism

- Revisiting Ethico-Onto-Epistemology
- Chronicling Acts of Diffractive Reading
- Agential Realism: Re-Configuration and Impact Evaluation
- The Academic Fortunes of New Materialist Vitalism
- Negative New Materialism: A Negative Moment or Constructive Aspect?
- Performative New Materialism: Critical Assessments

Innovative Medicine on the Moral/Ethical Plane

- The Research-Practice Continuum: Ethical Conundrums
- Assisted Reproductive Techniques: Unanswered Ethical Dilemmas
- Neuroethics: Plotting the Field

Technology, Embodiment and Gender

- Ubiquitous Technologies, Embodied Cognition and Interaction
- Technology and Embodiment in Learning Spaces
- Technology and Gender Equality in the Global South

Globalization of the Body

- The Unstable “We”: Vaccine Nationalism and Viral Sovereignty
- Re-configuring the Biomedical Technoscape
- Engaging with Ontological Wholeness and other Myths
- The Political-Economy of the Body: Globalization and Precarity
- Troublesome Discursive Formations: Eugenic Utopias

Alternative Schemes of Thought, Knowledge, and Self-Representation

- Comparative Relativisms: Way out of the Maze or Mission Impossible?
- Critical Constructivism: The Return of the Prodigal 'Essence'?
- Epistemological Anarchism: Method's Radical Other or its Uncanny Double?
- Forms of Self-Representation: Diachronic/Narrative or Episodic/Non-Narrative?

New Perspectives on the Anthropocene

- Deep Ecology: Tracing the Metabolic Connections with other Disciplines
- Varieties of Eco-Feminism: Sustainable Theory?
- Disenchantment and New Animism: Progressive or Atavistic?
- Social Ecology and Bioregionalism: Theorizing Eco-Justice

Understanding the Technological Sublime

- Artificial General Intelligence and the Technological Sublime
- Biotechnological Sublime: Views from the Intersection of Nature, Technology, Art
- Environment Narratives and/on Next Nature

Visuality and Image Studies

- Images, Circulation and Practices
- Visuality and the New Media
- Everyday Imaging, and Critical Thinking
- Film Studies
- Graphic Narratives: The Politics of Reception

Minority Discourses: New Approaches

- New Frontiers in Dalit Literary Studies
- Globalization and Diaspora Literary Studies
- Alternative Literature Studies

Literatures of the Global South

- South Asian Literature
- Indian Art and Aesthetics
- Postcolonial Diaspora Art
- Refugee Literature
- Literature and Migration
- Identity: Representation, Culture and Politics

Indigenous Knowledge Systems and Narrative Traditions

- Theorising Orality
- The Ritual Revisited
- Issues in Performance Ethnography
- Performance and Public Spaces
- Folkloristics and Modern Narratives
- Retelling Myths: Critique, Ideology, Aesthetics
- Mythicizing Worldviews

Gender and Sexuality Studies

- Disciplinary and Gender Studies
- Feminist Praxis
- Women's Studies
- Masculinity Studies
- Queer Studies
- Gender Responsive Pedagogy: Issues in Ideology and Methodology

Original, Unpublished papers on the above themes are invited from members of university and college faculty and other institutions, independent researchers, research scholars registered with universities and research institutions.

Send your abstract, in about 250 words, with a title, your name, institutional affiliation, email Id and mobile number.

Email your abstract to: ihceflu2024@gmail.com

Please follow the format bellow

Name:

Institutional Affiliation:

Details of Research Programme:

Email address:

Phone number:

Title of the paper:

Abstract with five key words:

Paper Presentation: Each presenter shall get 15 minutes for presentation and 10 minutes for discussion.

Participation details: Accommodation will be provided to out-station participants in the EFL University Hostel /Guest House (for paper presenters only, depending on availability). Lunch will be arranged for all the presenters on Conference days. A paper presentation certificate will be issued to all the presenters.

Important Dates:



Registration Fee

- Registration with accommodation on a shared basis for research scholars: **Rs. 2500/-**
- Registration without accommodation for research scholars: **Rs. 1500/-**
- Registration with accommodation on a shared basis for faculty members from other universities, colleges, institutions and independent researchers: **Rs. 4500/-**
- Registration without accommodation for faculty members from other universities, colleges, institutions and independent researchers: **Rs. 3500/-**
- Registration fee for international scholars: **USD 50/-**
- Faculty members and international scholars seeking single accommodation need to pay the actuals.

We look forward to your participation.

Chief Patron

Prof. Surabhi Bharti
Vice Chancellor (Actg.), EFL University, Hyderabad

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